#### Curriculum Vitae of

# Deema N. Ammari

AssociateProfessor, English Literature Department of English Language and Literature

School of ForeignLanguages

University of Jordan

Tel: +962 6 5355000, ext. 24765 Mobile: +962 790212712

E-mail: d.ammari@ju.edu.jo

## **PERSONAL**

Place and date of birth:

Enfield, United Kingdom, December 26, 1980

Nationality:

British and Jordanian

## **EDUCATION**

Oct 2003 – Sept 2007 Doctorate of Philosophy in "Post-Colonial Feminist

Literature" from the School of Arts and Humanities,

Oxford Brookes University, England.

Oct 2002 – Sept 2003 Masters Degree in "English Studies: Modern and

Contemporary Poetry" from the School of Arts and

Humanities, Oxford Brookes University, England.

Sept 1998 – Jan 2002 BA in "English Language and Literature" from the School

of Arts and Humanities, University of Jordan, Jordan.

June 1998 Tawjihi – Literary Stream, **The National Orthodox** 

School, Jordan.

## **WORK EXPERIENCE**

Feb 2021 – June 2022 Director of International Relations Department,

International Affairs Unit, University of Jordan.

Sept 2020 – Present Associate Professor: Lecturer of English Literature in the

Department of English, School of Foreign Languages,

University of Jordan.

Levels Taught: BA, MA, PhD.

Courses Taught: Introduction to English Literature, Introduction to Intercultural Communication, Oral Skills, Short Story, Criticism and Literary Theory, 19<sup>th</sup> Century English Literature, English Novel, 20<sup>th</sup> Century English Literature, Feminist Theory in Literature.

PhD Qualifying Exam Coordinator – English Department.

Sept 2020 – Sept 2022	Editor of the Jordanian Journal <b>DIRASAT</b>
Sept 2020 – Sept 2021	Vice-Dean for Graduate Studies & Academic Research.
Sept 2008 – Dec 2019	Assistant Professor: Lecturer of English Literature at the Department of English, Faculty of Foreign Languages, University of Jordan.
Jan 2019 – Sept 2020	Coordinator of Blended Learning in the Department of English, School of Foreign Languages, University of Jordan.
Jan 2019 – June 2019	MA Comprehensive Exam Coordinator – English Literature, Department of English, Faculty of Foreign Languages, <b>University of Jordan.</b>
Jan 2019 – Dec 2019	Journal reviewer for <i>Dirasat</i> : Human and Social Sciences.
Dec 2018 – Present	MA and PhD Dissertation supervisor – English Literature.
Sept 2018 – Dec 2019	Coordinator and lecturer of Stevens Initiative Virtual Exchange Project with University of Nebraska, USA – Department of English, <b>University of Jordan</b> .
Feb 2018 – May 2018	Coordinator and mediator of Erasmus+ Virtual Exchange Program, SOLIYA – School of Foreign Languages, University of Jordan.
Feb 2016 – Present	Journal reviewer for International Journal of Arabic- English Studies.
June 2014 – June 2015	Member of the Association of Jordanian Women Academics, <b>Jordan</b> .
Sept 2011 – Sept 2012	Head of the Asian Department, School of Foreign Languages, University of Jordan.

Sept 2005 – Sept 2006 Lecturer of English Literature, ran two courses: Reading

Narrative, Skills and Strategiesat Oxford Brookes

University, England.

July 2002 – Sept 2002 Part-time English language teacher, taught two courses:

Remedial English, and Conversation at the Sight and

SoundCenter, Jordan.

#### **OTHER QUALIFICATIONS**

2017 Moodle Training Certificate

Nov 2017 Certificate in Preparing and Managing European Projects

**ERASMUS+** 

Oct 2004 – May 2005 Oxford Brookes University, England:

Attendance Certificate for Associate Teachers in Higher

Education which includes:

Planning a session Effective presentations Teaching in groups

Effective demonstrations and practicals

Reflective practice

Assessment of student learning Teaching diverse students

Supporting teaching with information technology

Evaluation and reflection

Sept 2004 Oxford Brookes University, England:

Research Student Training Certificate which includes:

Career opportunities for Research Students

The Brookes Code of Practice for Postgraduate Research

Oral presentation Skills The PhD Oral Examination

April 2002 – May 2002 The Sight and Sound Centre, Amman. Course in **Microsoft** 

Office and Internet

July 2001 – Sept 2001 The Sight and Sound Centre, Amman. Course in **English** 

language typing

#### **PUBLICATIONS**

Number of articles published in Q1 journals during the past five years: 4 Number of articles published in Q2 journals during the past five years: 2 Number of articles published in Q3 journals during the past five years: 2

#### **GOOGLE SCHOLAR LINK:**

https://scholar.google.com/citations?user=D1HP1VUAAAAJ&hl=en

Citations: 7 H-index: 1

#### **ORCID:**

https://orcid.org/0000-0003-3276-6388

#### **Articles**

Alaa Abu-Rumman, DeemaAmmari. "Colonial Trauma and its Existential Shattering Impact on Colonizing Subjects in Kipling's *Kim*: A Postcolonial Perspective". *Theory and Practice in Language Studies*. (Accepted for Publication in January 7, 2023).

Abdulazim Sultan, DeemaAmmari. "Gender and Climate Change in the Contemporary Novel: A Comparative Study". *World Journal of English Language*. (Accepted for Publication in November 9, 2022).

Borgohain, Indrani, DeemaAmmari. (2022). "Between the Homeland and Diaspora: Identity Dilemma in Indian Literature". *World Journal of English Language*. Vol. 12, No. 1. (221-229).

Allawzi, Areej, Hanan Al-Jabiri, DeemaAmmari, Sukayna Ali. (2022). "Translation as a Political Action: Reframing 'The Deal of the Century' in the Translations of the BBC". *Heliyon*. Vol. 8, No. 2. (1-6).

Ahmad, Aya, DeemaAmmari. (2022). "A Colonized Colonist: The Question of the White Female Colonist in John M. Coetzee's *In the Heart of the Country*". *Dirasat*. Vol. 49, No. 1. (611-624).

Alhadhoud, Riham, DeemaAmmari. (2020). "The Diasporic Home of the Displaced Youth in Susan Abulhawa's Mornings in Jenin". International Journal of Innovation, Creativity and Change. Vol. 13, No. 6. (940-955).

Ammari, Deema, AreejAllawzi, AkramOdeh. (2019). "Surrealist Presencing in Theophile Gautier's 'The Mummy's Foot'". *Modern Applied Science*. Vol. 13, No. 4. (153-164).

Ammari, Deema, AreejAllawzi, Zaydun Al Shara. (2019). "Diaspora Reversed: A Post-Modern Third Space in 'The American Granddaughter'". *International Journal of Arabic-English Studies*. Vol. 19, No. 1. (209-226).

Ammari, Deema. (2016). "Alazrak's Crimes: An Existential Legitimacy in 'The Dance of the Savage Prairies'". *British Journal of Humanities and Social Sciences*. Vol. 14, No. 2. (1-15).

Ammari, Deema. (2014). "Bed Rest' Challenged: A Liberating Treatment in 'The Yellow Wallpaper". *International Journal of Arabic-English Studies*. Vol. 15, No. 1. (27-38).

Ammari, Deema. (2017). "Colonialism, Modernity and Mimicry in Kipling's 'Pharaoh and the Sergeant': the Case of Egyptian Identity". *Jordan Journal of Social Sciences*. Vol. 5, No. 1. (125-132).

#### Chapters in a Book

Ammari, Deema. (2017). "Speed Reading Strategies". *Learning and Scientific Research Skills*. (Unpublished taught module: university requirement).

Ammari, Deema. (2017). "Summarizing Skills". Learning and Scientific Research Skills. (Unpublished taught module: university requirement).

Ammari, Deema. (2017). "Class Note-Taking Skills". Learning and Scientific Research Skills. (Unpublished taught module: university requirement).

Ammari, Deema. (2013). "Forms and Styles of Communication". *Intercultural Communication: Unity in Diversity*.Ed. by Reece, Debra and RulaQuawas. Amman: El-Amiriyeh. (51-62).

Ammari, Deema. (2013). "Challenges to Intercultural Competence". *Intercultural Communication: Unity in Diversity*. Ed. by Reece, Debra and RulaQuawas. Amman: El-Amiriyeh. (95-110).

#### **CONFERENCES**

2019, "The Role of Ethnic Media in the Assimilation of Arab Diasporists into the Host Country in the Light of the Western 'Culture of Fear': the Question of Identity and Integration", at Conference on Media and Identity, Morocco.

2018, "The State of Young Diasporists: the Question of Identity", at the International Conference on Social Science, Arts, Business and Education, Amsterdam.

#### **GRADUATE SUPERVISION**

MA theses: 5

PhD dissertations: 5

#### Role:

- Meet with student up to 5 times per term to discuss development.
- Complete a supervision report per term.
- Discuss organization of chapters, literary works, theoretical development and contribution to knowledge.
- Read chapters and give full feedback.
- Run plagiarism test.
- Head final viva/defense.

#### **RESEARCH INTERESTS**

Eco-Criticism, Modernism/Post-Modernism, Colonialism/Post-Colonialism, Feminism, Diaspora, Existentialism, Socio-Psychoanalysis, Bildungsroman.

#### <u>REFEREES</u>

- 1. Professor NahedEmaish: Dean of School of Foreign Languages at the University of Jordan, +962 795543929, n.emaish@ju.edu.jo
- 2. Professor Ahmad Majduba: Former Vice-President for Humanities and Social Sciences, Professor of English Literature, Department of English Language and Literature, School of Foreign Languages at the University of Jordan, + 962 777490229, <a href="mailto:amajduba@ju.edu.jo">amajduba@ju.edu.jo</a>
- 3. Professor InaamKhalaf: Vice-President for the Scientific Schools at the University of Jordan, + 962 777487250, <a href="mailto:khalafd@ju.edu.jo">khalafd@ju.edu.jo</a>